

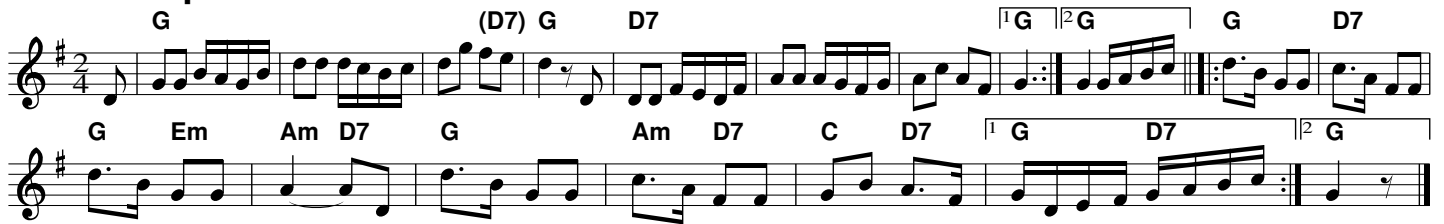
0. The Clansman

x32R

1.

Miss Campbell

Adam Rennie



Musical notation for Miss Campbell, a reel in 2/4 time. The key signature is one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Chords are indicated above the notes: G, (D7) G, D7, G, D7, G, D7, C, D7, G, D7, G. There are first and second endings marked with '1' and '2' above the notes.

Rhythm: reel

Transcription: John Chambers <jc@trillian.mit.edu>

2.

Maurice Manly's Polka

(Ireland)



Musical notation for Maurice Manly's Polka, a polka in 2/4 time. The key signature is one sharp (F#). The notation consists of two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. Chords are indicated above the notes: Am, Em, Am, G, Am, Am, G, Am, Am, G, Am, G, Am.

Rhythm: polka

Discography:

Notes:

Transcription: John Chambers <jc@trillian.mit.edu>

3.

(Reel of) Stumpie (Wap an' Rowe)

(Trad (1734))



Musical notation for (Reel of) Stumpie (Wap an' Rowe), a reel in 2/4 time. The key signature is two sharps (F# and C#). The notation consists of two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Chords are indicated above the notes: A, Bm E7 A, E7 A, A, D, A, F#m, Bm E7, A, D, A, E7, A.

Rhythm: polka

Transcription: John Chambers <jc@trillian.mit.edu>

4.

Jenny Lind

The musical score for 'Jenny Lind' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The top staff contains the melody, and the bottom staff contains the bass line. Chords are indicated by letters above and below the notes. The melody starts with a repeat sign and a first ending bracket. The bass line also has a repeat sign and a first ending bracket. The chords are: (A7) D G D A7 D (A7) D G D A7 D C G D7 G C G D7 G.

Rhythm: polka

Notes:

Morris Ring (several versions)

Jenny Lind was a very popular singer from Sweden in the late 1800s. Several tunes were written for her. This one was played all over Europe, and a great many variations of it exist. This two-key version is common, as are versions entirely in G or D.

Transcription: 1998 by John Chambers <jc@trillian.mit.edu>